## **Boosting the Mural**

## The artisits who add life to the walls of VN

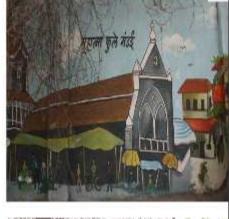
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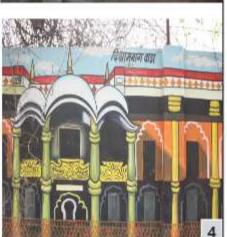


Paintings of passenger and fighter aircraft on walls reflect the ambience of Viman Nagar where the city's civil as well military airports are located.

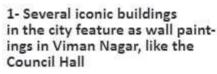












- 2 Mandai
- 3 Shaniwarwada
- 4 Vishrambaug wada
- Mahatma Phule wada

From vibrant grafitti screaming "O stree kal aana" to murals saluting the border's bravehearts, the street walls of Viman Nagar bring us closer to the art & culture of Pune.

Deepak Laxman Chandane, 42, has been involved in the style of mural painting for 25 years now.

From having started solo all those years ago, today he has a group of 50 members who he has personally trained, going by the name of Chandane Arts. In Pune, one can find their work on the streets of VN, Kondhwa, Bibwewadi, Yerawada etc.

Their work is also spread across other cities in Maharashtra, like Ratnagiri and Satara. Chandane believes that "haath ki kala" (hand painting) is losing its relevance in Pune, and aims to make it popular and known like other forms of art forms of art.

When asked about the inspiration behind his ideas, Deep-ak said, "internet ka zamaana hai, jo wahan dekh ke accha lage bana deti hu."

All the other murals containing meaningful messages have been painted under the order and supervision of the PMC.







While freelance artists work to beautify walls, there are also grafitti artists leaving random messages with stencilled images. There are vandals too.



This painted notice captures the irony of the water supply situation in Viman Nagar. The three water tanks are never full. Water is supplied to housing societies and businesses by a well-organised tanker mafia.



Silhouettes of soldiers on the periphery wall of the military area present a daunting look.